
Wondershare Filmora 9.2.7.14

its one of the faster programs when it comes to cutting and rendering movies. the interface is simple to use, and although the video quality of some of the effects (and maybe even the entire product) is too crude, its still a great editing package for people who want to create entertainment and share it with friends and family. wondershare probably wont ever catch up to the big video editing software makers by the way, but it earns serious kudos for its ease of use. however, quality is only part of the picture when it comes to a video editor. the finishing touches that turn a basic home movie into an epic are often handled by software that most users wouldnt call video editing software. a familiar example is stabilization; although filmora can stabilize just about any movement in a video, theres no way to tweak a few settings to get you right on camera the way a high-end stabilization program can do. as part of the speed and simplicity department, most video editing programs dont have powerful tools for cutting out small edits, correcting improper audio levels, or color-correcting color footage. filmora does have a simple advanced editor, but it requires a lot of work to create cool effects, and even then, youre not guaranteed any of those effects will look correct in your finished movie. the majority of features and functions work well, except for the instant stabilizer which stutters and jerks when switching between frames, and the image stabilizer which does a good job of stabilizing your camera if youre running on a tripod. even with those quirks, filmora does its best at basic editing and offers a few additional editing and color correction tools, such as adding a voice-over to your movie. the sound recorder is good, and you can even export movies for dvd use, but it doesnt have all the nifty extras that high-end video editing software includes. if you look hard enough, you can find some neat effects (and a few bugs) in the program, but theyre only a tiny part of the editing experience. because of the programs limitations, its no surprise to learn that filmora isnt as powerful as some of the competition. its users should expect to pay \$79 for the full version.

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to get the most out of filmora, youll need to spend another \$79 for the filmora advanced editor add-on. it adds several extra editing tools, including frame-by-frame editing, a more powerful audio editor, more effects (such as live keying), and a host of other features. it also adds an instant stabilizer that may or may not work as advertised. however, even with the advanced editor, you can forget about using many cool effects. for example, you cant add text to a movie using the multimedia tools; instead, youll be forced to use the basic text editor. you can try adding multiple background images to a video, but only the first image appears in the movie. the meter panel includes an easy-to-use interface that makes it easy to browse through or create a color histogram of any color in any picture. if youre like most people, youre probably using the chroma channels in your photos to change a color within the image. the meter panel lets you compare those, directly on the screen or as a histogram with a range of 100%. the histogram panel even lets you create custom color presets. the logos tool lets you insert any kind of logo into your video with some modest curation options. if youre including a brand in your video, make sure its the most important one in your video. be sure to choose a logo that complements the subject of the video, and youll be sure to look like a pro. the mosaics panel includes dozens of shapes and movies, from the abc and box-like motion blurs to the artistic, movie-style blurs and kaleidoscope motion changes. filmora lets you change the speed of the moves, and you can even blur your background to look like a classic popcorn-style movie effect. you can use these as backgrounds, overlays, and even chase blurs to add dramatic action to a video. mosaics are the best way to add all those cool-looking effects to your creative projects without having to learn any form of post-production software.

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